# Daylight Hour Event: Redesigning Daylight

The Daylight Hour Campaign by the Building Energy Exchange with support from Fitwel® is pleased to host Redesigning Daylight, an online event discussing the benefits daylit spaces bring to our work, home, and natural environments, and how building owners can utilize daylighting to achieve benefits of sustainability, well-being, and cost-savings.

#### Instructors

Sara Karerat, Director of Applied Research, Center for Active Design

#### **Panelists**

Charlene Mendez, LEED AP BD+C, Senior Sustainability Analyst, HDR Brian Stacy, Project Director, Global Lighting Skills Leader, ARUP Jonathan Flaherty, Global Head, Sustainability and Building Technology Innovation, Tishman Speyer

June 21, 2022 | 1 to 2 pm | 1 AIA LU|HSW Building Energy Exchange | be-exchange.org



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# Design for Daylight



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Daylight - Strategies

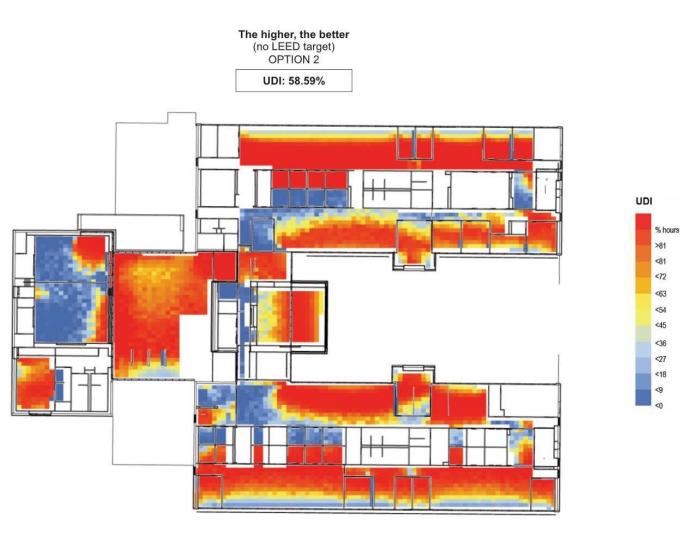


Orange County Sanitation District Admin. Bldg. Fountain Valley, California, US



### Useful Daylight Illuminance (UDI) – Level 1

Orange County Sanitation District – Fountain Valley, CA





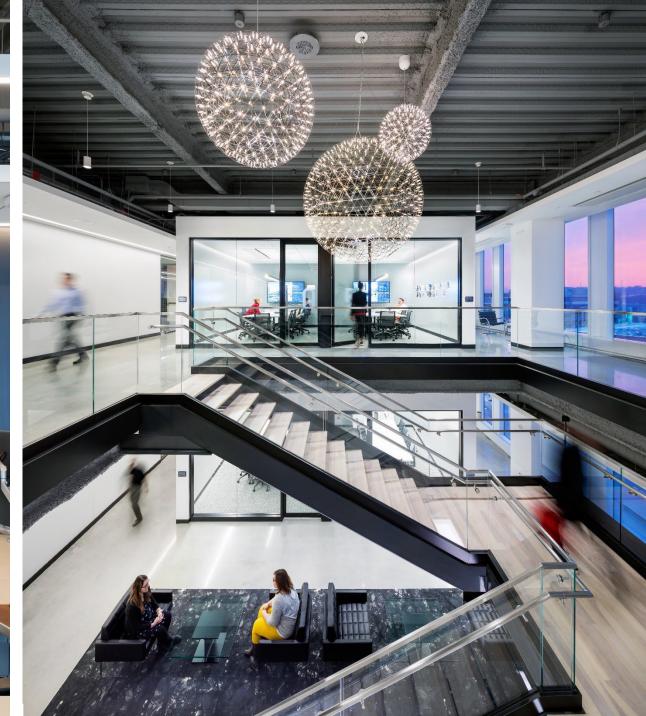
Chris O'Brien Lifehouse Cancer Treatment Center Camperdown, New South Wales, Australia ....

....





HDR Headquarters Omaha, Nebraska, US





## Daylight - Programmatic Considerations

Ohio State University, Wexner Medical Center Columbus, Ohio, US

### Sustainability | Daylight Analysis – Façade Iteration 1



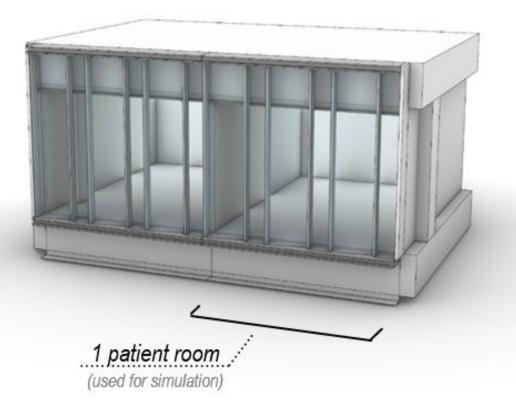
#### Wexner Medical Center- Columbus, OH



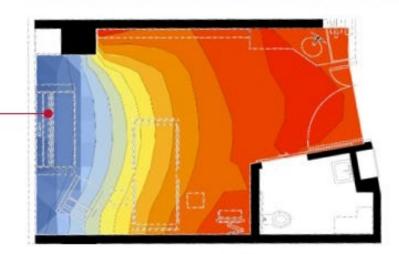
The highest, the better



UDI (Useful Daylight Illuminance): % of floor area with lighting levels between 10-200 fc for 50% of the year. sDA (Spatial Daylight Autonomy): % of floor area with at least 28 fc of lighting levels for 50% of the year. ASE (Annual Solar Exposure): % of floor area with more than 93 fc of direct sunlight for > 250 hours per year.

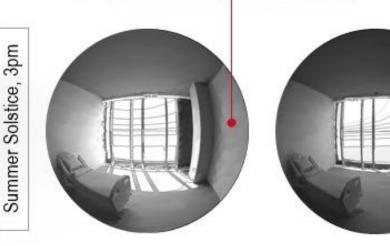


#### Direct sunlight hours on patient's bed: 1123 hrs/ year



% Hours 90< 85<x<90 79<x<85 74<x<79 69<x<74 63<x<69 58<x<63 53<x<58 47<x<53 42<x<47 36<x<42 <36

LUMINANCE: Amount of daylight reflected from interior surfaces and useful to evaluate visual comfort and glare potential in a scape.







Humber River Hospital Toronto, Ontario, Canada and the second

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THE



Penn Medicine, New Patient Pavilion Philadelphia, Pennsylvania, US

Penn

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INCO ESCIENT PRESENTATION





Pirbright Institute, Plowright Building Surrey, England, United Kingdom





### Daylight Hour - 2022 High Level Considerations for Daylight

Brian Stacy IALD LEED AP 20 June 2022

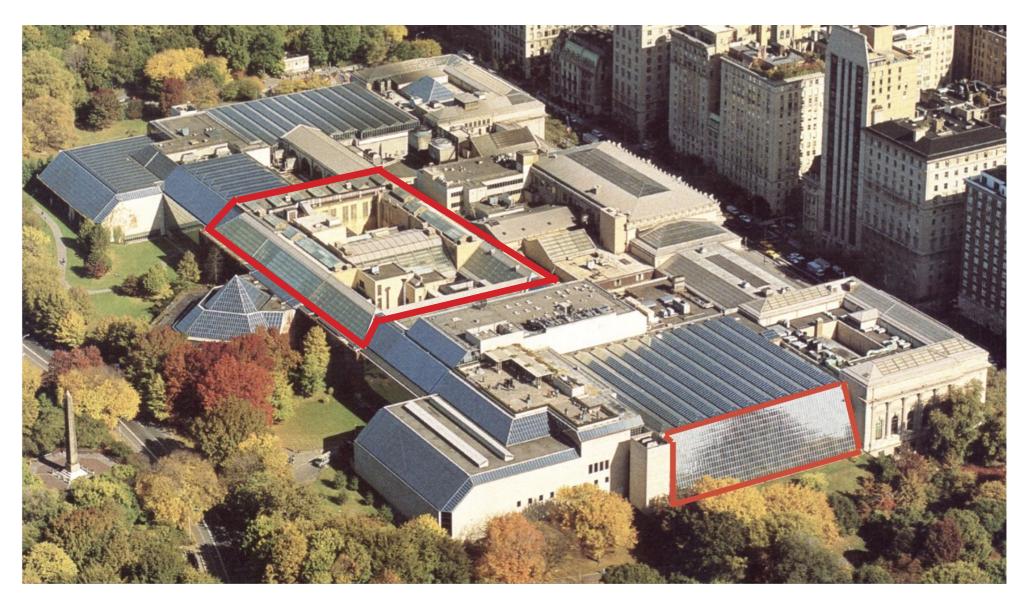


## Clyfford Still Museum

1951, Hans Namuth, © 1991 Hans Namuth Estate

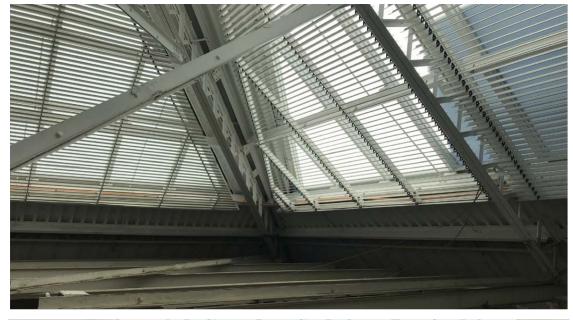


## Tuning for conservation

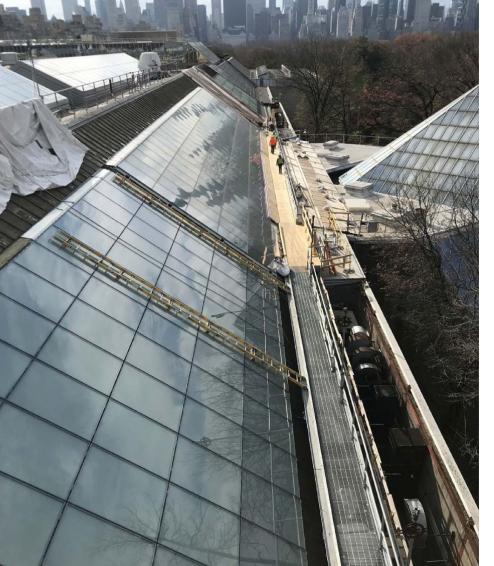


THE MEL

## Daylight for Dollars





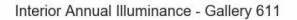


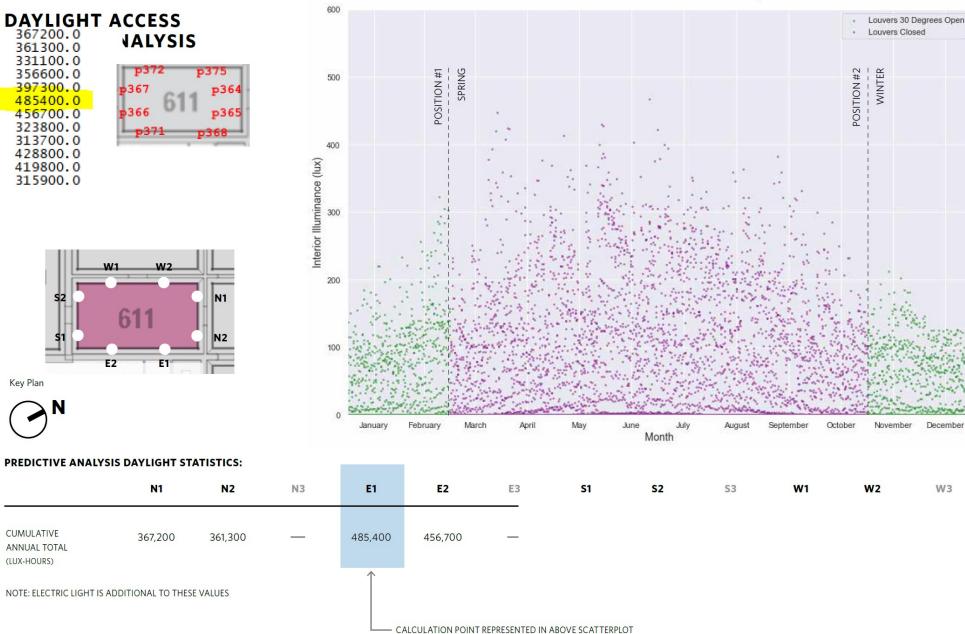
ARUP THE MET

European Painting Skylight project progress photos



### Fine tuning all layers





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p365

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p371 p372

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p374

p375

361300.0

331100.0

356600.0

397300.0

485400.0

456700.0 323800.0

313700.0

428800.0

419800.0

315900.0

**S2** 

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Key Plan

CUMULATIVE

ANNUAL TOTAL (LUX-HOURS)

E2

- The Department of Citywide Administrative Services (DCAS) Division of Energy Management (DEM) is the hub for energy management in City buildings.
- DCAS DEM partnered with the Met by providing over \$60 million in funding to support projects that will reduce emissions by over 7,000 metric tons of carbon dioxide equivalent (MTCO2e). This work includes lighting, HVAC, control systems, and envelope upgrades.
- The Met upgrades supported by DCAS highlight the ability to improve energy and emissions performance during gallery renovations. This partnership benefits not only the art community, but the City of New York as well.

Contact:

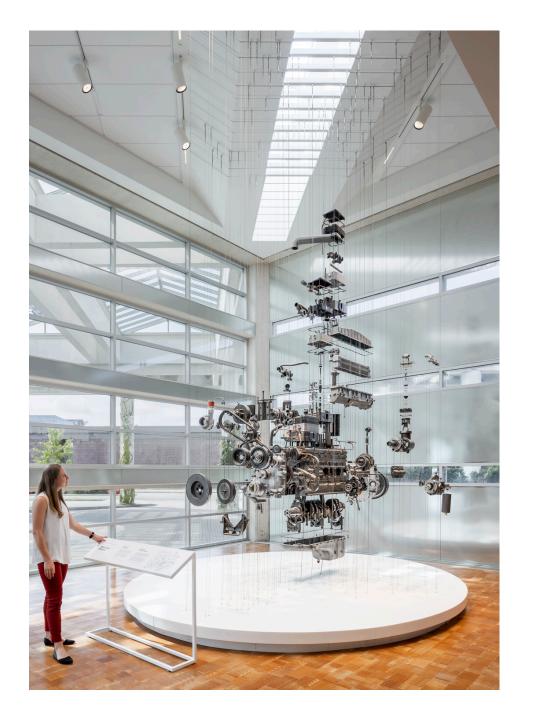
#### **Jasmin Rivera**

Director of Accelerated Conservation & Efficiency Program NYC JaRivera@dcas.nyc.gov

ARUP

TE MET











### How many 'suns' are too many?

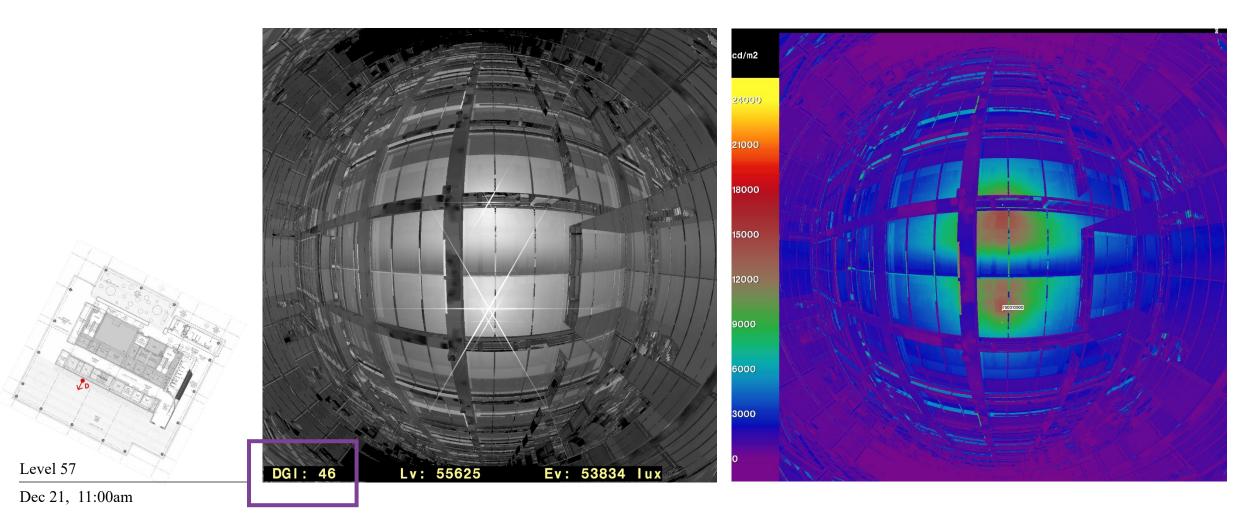
MetLife

ARUP

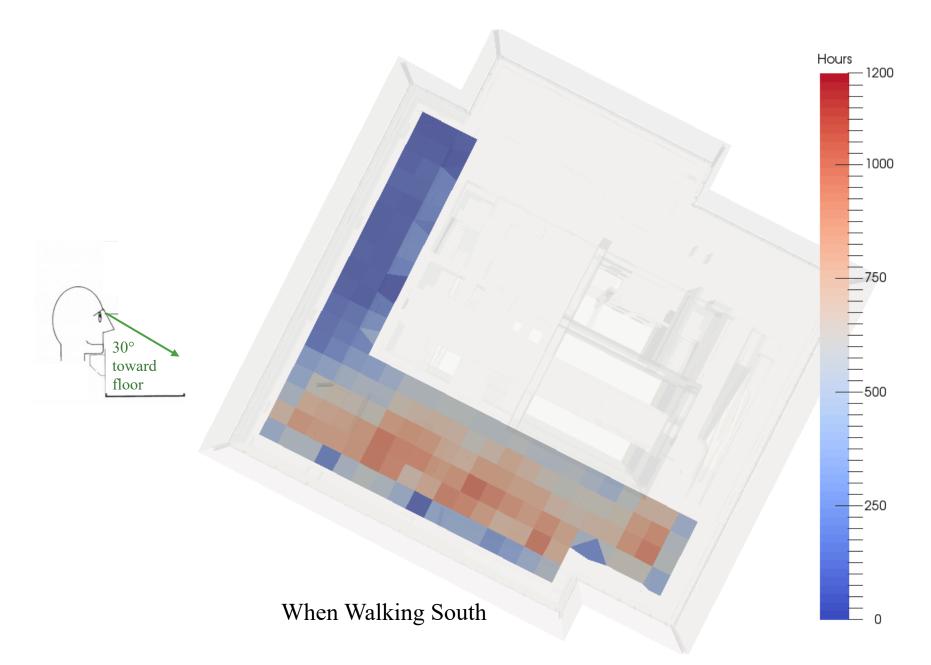


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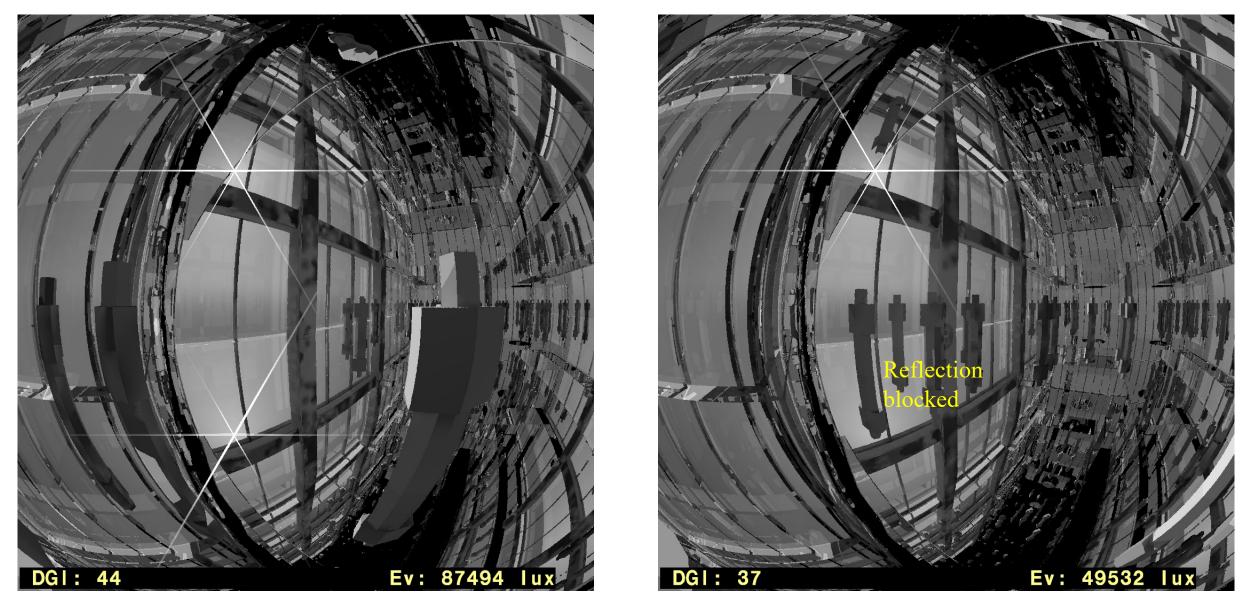


#### **Glare Frequency**





Glare Frequency



Images represent two different random distributions of 50 people throughout south and west portion of 57<sup>th</sup> floor

#### People Impact





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## discuss.

#### Moderator

Sara Karerat, Director of Applied Research, Center for Active Design

#### Speakers

- Charlene Mendez, AIA AP BD+C, Senior Sustainability Analyst, HDR
- Brian Stacy, Project Director, Global Lighting Skills Leader, ARUP
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## thank you.

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